



Ron Scott currently writes "Jazz Notes," a weekly column in *The Amsterdam News* and is a regular contributor of reviews and features for the monthly publications *Positive Community* and *Network Journal*. He also wrote monthly reviews for the Jazz Heritage Society, and contributes to the online publication jazzhouse.org.

He is the senior editor for the book "Forever Harlem," (Starlight Press L.L.C., 2006), a pictorial history of Harlem from 1896-2006. Most recently he was writer and editor for the Community Works exhibit, "Harlem is... Music," exhibited at the Lincoln Center Library for the Performing Arts and the Museum of the City of New York.

As a freelance writer, Scott's byline has appeared in a variety of publications, including the *New York Times*, *Vogue* magazine, the *New York Daily News*, *Time Out New York*, Johnson Publications and ABC Radio. Scott also spent time as a theater and restaurant critic.

He is a member of the Jazz Journalists Association, New York Association of Black Journalists (NYABJ), and National Writers Union Local 1981. He is a graduate of Florida A&M University and New York University's Graduate School of Social Work.

He's served as a publicity consultant on feature films and television specials, working with such celebrities as Bill Cosby, Richard Pryor, Harry Belafonte and two-time Grammy winner jazz legend Roy Haynes. On the hip-hop tip, Scott has worked on projects with Ice T., Chuck D. and Ice Cube. He's coordinated press conferences for the Reverend Jesse Jackson, and R&B Grammy Award winner Al Green and iconic songstress Patti LaBelle.

In 2018 at Wits University in Johannesburg, South Africa, Scott led a discussion on the life of pianist and composer Randy Weston following his death earlier that year. In 2017, Scott interviewed the legendary pianist, composer and African historian Randy Weston ('An Afternoon with Randy Weston') at the Brooklyn Museum in New York City.

Scott has also received numerous awards, including the D. Parke Gibson Award for Distinguished Achievement in Public Relations. On International Jazz Day in 2017, Scott was presented with the distinguished Jazz Community Award. He has lectured at the City University of New York, Howard University and shared his expertise on music and journalism panels throughout the United States.